

Shake Rag Hollow

Bios 2025

Arlene Hutton (Playwright) received a 2025 Drama Desk Award nomination and a Susan Smith Blackburn Prize nomination for BLOOD OF THE LAMB, commissioned by B Street Theatre, which received the Critics Circle Award at the 2024 Adelaide Fringe and was critically acclaimed at its premiere in Edinburgh and Off-Broadway run. An alumna of New Dramatists and member of Ensemble Studio Theatre, Hutton is a three-time winner of the Samuel French Short Play Festival, nine-time finalist for the Heideman Award, Francesca Primus Prize finalist, and recipient of an EST/Sloan Commission and a NYFA Fellowship. She is a three-time MacDowell Fellow. Hutton's works have been presented in London at the Orange Tree Theatre, the Tabbard, New End, and Wanstead Theatre, and six times at the Edinburgh Fringe.

Sofia Aryal-Hutton (Laurel) is a multidisciplinary artist based in NYC, studying at the Atlantic Acting School this fall. Training: Lee Strasberg Theatre and Film Institute (NYU Tisch Drama BFA program). Recent acting credits: According to the Chorus at 59E59 Theaters, directed by Chris Goutman; Virgin Mary at Reunion Live!, directed by Devon Kane, and readings at New Dramatists, JCC Manhattan and The Barrow Group.

Dana Brooke (Denise) is an award-winning actor based in NYC. Her numerous credits in theatre, television, and film, include Blood of the Lamb by Arlene Hutton, Baby On A Train with Mike Birbiglia, Venecia with Chita Rivera, and the lead in the independent feature Laura Gets a Cat (Amazon). She is a Company Member at B Street Theatre (CA), and a Resident Artist with New Light Theater Project (NYC). DanaBrooke.com

Beth Lincks (Pauline) first appeared at the Edinburgh Fringe thirty years ago, as the lead in Arlene Hutton's I DREAM BEFORE I TAKE THE STAND, a role she also performed for the first FringeNYC, Charleston's Piccolo Spoleto, and the Philly Fringe. Her solo show ZELDA: A TALE OF THE JAZZ AGE was presented at Ensemble Studio Theatre. Credits include New Circle Theatre Company, HERE, Red Earth Ensemble, Cherry Lane Alternative and Alice's Fourth Floor. Most recently she was seen opposite Joe Spano in the short film MASKING.

Eric Nightengale (Director) is a member of Concrete Temple Theatre and Anthropological Theatricals in NYC, and The Acme Corporation in Baltimore. He served as artistic director of 78th Street Theatre Lab from 1995 thru 2008. He has worked extensively Off- and Off-off-Broadway and regionally. Chicago credits include work with Victory Gardens Theatre, Bailiwick Repertory Theatre, Steppenwolf, Chicago Dramatists Workshop, and Second City. His work at the Edinburgh Festival Fringe has resulted in

five Fringe First awards, four adaptations for BBC radio, two Best Ensemble awards, four Off-Broadway productions and a London transfer. His production of KENNEDY: Bobby's Last Crusade is available on Broadway On Demand.

The Journey Company (Producer) has presented critically acclaimed productions at the Edinburgh Festival Fringe since 1995, as well as productions at Piccolo Spoleto, the Philadelphia Fringe, the Valdez Theatre Conference, Off- and Off-Off-Broadway, and has co-produced with the Cincinnati Playhouse, 78th Street Theatre Lab, The Barrow Group and New Light Theatre Project. The Company is best known for developing Arlene Hutton's Last Train to Nibroc, which received a Best Actress nomination from The Stage in Edinburgh and a Best Play nomination from the New York Drama League and was recorded for BBC World Service. The entire Nibroc Trilogy is available on digitaltheatre.com. The Company's As It Is In Heaven received its world premiere at The Assembly Rooms and was nominated for Best Ensemble by The Stage. Their 2023 premiere of Blood of the Lamb at the Assembly Rooms won the Critics Circle Award at the Adelaide Fringe.

New Light Theater Project (Associate Producer) nurtures a collective of artist-practitioners through the presentation of compelling stories across theatrical genres. Since 2013, New Light has mounted over 40 productions which have received critical praise including two Drama Desk nominations (*The Greatest Hits Down Route 66*, *According to the Chorus*), 6 StageSceneLA Awards (including Outstanding Production of a Comedy-Drama for *H*tlar's Tasters*), Sold Out Run and 'Best of EdFringe 2019' (The Stage for *H*tlar's Tasters*), Best of Theater 2014 (The L Magazine for *Picture Ourselves in Latvia*), TimeOut NY Critics' Pick (*H*tlar's Tasters*, *Everything is Super Great*, *The American Tradition*, *Breeders*, and *Bubba*), resident company of 59E59 Theaters and past recipients of The Flea Theater's Anchor Program, Theatre Row Residency Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. New Light is a 501(c)3 organization based in New York City. NewLightTheaterProject.com