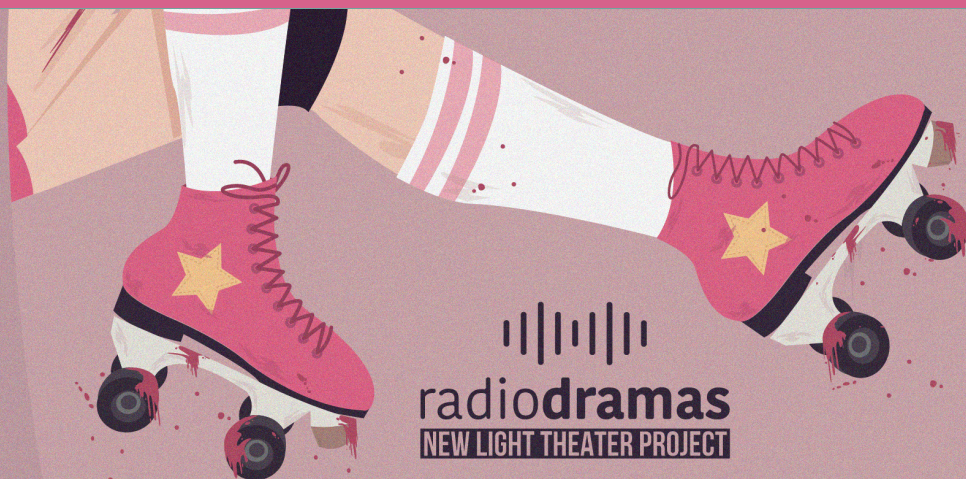


NEW LIGHT THEATER PROJECT PRESENTS



radiodramas
NEW LIGHT THEATER PROJECT


INVINCIBLE ONES

BY SAMANTHA COOPER

DIRECTED BY
KAITLIN PAIGE LONGORIA

SOUND DESIGN BY
WILLIAM PHELPS




radiodramas
NEW LIGHT THEATER PROJECT

Full Length Radio Drama
In six parts
LISTEN:
[Bit.ly/nltp_radio](https://bit.ly/nltp_radio)

 @NewLightTheater
 facebook.com/NewLightTheaterProject
 @newlighttheaterproject
 [Bit.ly/NLTP_youtube](https://bit.ly/NLTP_youtube)
NEWLIGHTTHEATERPROJECT.COM

NEW LIGHT THEATER PROJECT

IN ASSOCIATION WITH STABLE CABLE CO. PRESENT

INVINCIBLE ONES

BY SAMANTHA COOPER

DIRECTED BY KAITLIN PAIGE LONGORIA

SOUND DESIGN & SCORE BY WILLIAM PHELPS

with

Alana Barrett-Adkins

MaryKathryn Kopp

Leah Kreitz*

Leighton Samuels

Angie Tennant

Marthaluz Velez

production manager

Erikka Anderson

assistant production manager

Bethany Geraghty

radio drama theme

Andy Evan Cohen

artistic director

Sarah Norris

managing producer

Michael Aguirre

marketing

Hallie Griffin



* Appearing courtesy of SAG-AFTRA

SAG-AFTRA.

Invincible Ones was developed as part of the Columbia University MFA Playwriting program and had a workshop production at the Pershing Square Signature Center in 2016. Invincible Ones had a developmental reading with Crashbox Theatre Company in 2017 and a workshop production with Western Washington University in 2018.

CAST

(in alphabetical order)

Madison's Mom/News caster.....Alana Barrett-Adkins
Natasha.....MaryKathryn Kopp
Zoe.....Leah Kreitz
Preston.....Leighton Samuels
Paige.....Angie Tennant
Whit.....Marthaluz Velez

SETTING

Friday to Tuesday, Now
One bedroom apartment on the Lower East Side, New York City

EPISODE 1

Zoe, Whit, Natasha, Paige, Madison's Mom, News caster, Preston

EPISODE 2

Whit, Natasha, Preston, Zoe

EPISODE 3

Natasha, Whit, Zoe, Paige, Madison's Mom, Preston

EPISODE 4

Natasha, Zoe, Paige, Whit, Preston, Madison's Mom

EPISODE 5

Zoe, Natasha, Preston, Paige, Madison's Mom

EPISODE 6

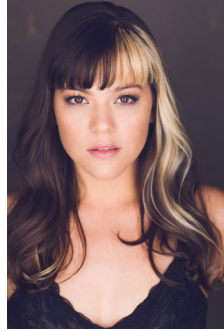
Zoe, Preston, Whit, Natasha, Paige



Alana
Barrett-Adkins



MaryKathryn
Kopp



Leah Kreitz



Leighton
Samuels



Angie
Tennant



Marthaluz
Velez



Erikka
Anderson



Bethany
Geraghty



Andy
Evan Cohen



William
Phelps



Kaitlin Paige
Longoria



Samantha
Cooper

WHO'S WHO

ALANA BARRETT-ADKINS (*Madison's Mom/Newscaster*) is a director, actor, producer, an NYU Tisch School of the Arts, Atlantic Theater Acting School, and Stonestreet Studios alumni. She is also the CEO/Artistic Director of Rock Alari Studios, LLC which is a production company committed to Creating Inspiring, and Empowering Excellence in the theatrical and cinematic arts through faith. Rock Alari Studios has produced ongoing successful projects including the play *Women of Adonai* (sold out performances in Harlem), the web series *Women of Adonai Project*, and her debut feature film *Asunder, One Flesh Divided* (Official Selection - American Black Film Festival and New Filmmakers NY Film Festival). Recent film credits include: *Never, Rarely, Sometimes, Always* (Official Selection, Sundance Film Festival), *Crowded Solitude* (Official Selection, Tribeca Film Festival), and *The Foundation*. Alana's mission and passion is to create, provoke, inspire, and empower through the arts specifically women and the African diaspora. Alana currently teaches Screen Acting Technique and Film Production at New York University's Tisch School of the Arts and the City University of New York.

MARYKATHRYN KOPP (*Natasha*) is an actor, writer, and producer based in Nashville and New York. In 2018, she graduated from Sarah Lawrence College with a concentration on theatre and film performance, as well as literature and creative writing. She's trained with the Upright Citizen's Brigade, Moscow Art Theatre School, and the Prague Film School. In 2019, MK founded La Loba Films. She is a Resident Artist with New Light Theater Project.

LEAH KREITZ (*Zoe*) is a Brooklyn-based actor & aspiring trapeze artist who loves her cat. NLTP credits include: *Rex*, *The Oedipus Project*, *Host of Darkroom*. TV/FILM includes: *Dash & Lily* (Netflix), *AWOL* (hulu/Tribeca FF), *Where It Stops* (Hapa Media). Co-Founder of & producer with Hapa Media, a film production company whose aim is to say "f*ck you" to under-representation in front of and behind the camera. Leah is a proud member of AEA & SAG-AFTRA and Resident Artist with New Light Theater Project. As always, love to Lori, G, and Na. @leahkreitz

LEIGHTON SAMUELS (*Preston*) is an actor and fight director based in New York City. TV Credits include *Mindhunter* (Co-Star) and *Surina and Mel* (Guest-Star). Commercial credits include *Samsung Galaxy Note 10* (Host) and *TD Ameritrade* (Know-It-All Barista). Theater credits include *Sextus in The Rape of Lucrece* (New York Shakespeare Exchange). He has worked as the Fight Director or Assistant Fight Director for *A Bronx Tale* (Broadway and National Tour), *Bernhardt/Hamlet* (Broadway), *Hudson Valley Shakespeare* (various shows), *New York City Opera* (various shows), and of course *New Light Theater Project* (various shows).
LeightonSamuels.com

ANGIE TENNANT (*Paige*) was raised in New Orleans before heading out to Seattle for college where she found acting. After she graduated, she moved to NYC to train further and earned her MFA from The New School for Drama. As an androgynous actor, she's consistently cast in roles written about folks who are redefining "woman" & exploring gender. Much of her recent work reflects that and the characters she explores are people who are fighting to be seen, heard, and taken seriously in situations where those things seem impossible. Recent Theatre: *Boys Will Be Boys* (59E59 - postponed), *Bar Dykes* (TSOS at The Flea), *Someone's Gotta Be the Hero...* (Working Theatre). Recent film: "Amsterdam Ave", "Giving Me Life...", "Watermelon". More at www.angietennant.com

MARTHALUZ VELEZ (*Whit*) (she/her) is a Latina NYC-based actor/singer/yogi. She is thrilled to be making her radio drama debut with such a welcoming and talented company! This process has been a true light amidst all challenges brought upon by the past year. A few favorite past credits include *La Cage Aux Folles*, *Company*, *King Lear*, and the development of new works. WCU BFA musical theatre. www.MarthaluzVelez.com

ERIKKA ANDERSON (*Production Manager*) As Production Stage Manager, productions include: *Sight Unseen*, *Arthur & Esther*, *Two of Us*, *Monte Cristo* (NLTP), and *Asleep at the Wheel* (Brooklyn College). As Assistant Stage Manager, *My Report to the World* (The Karski Theater Project). Other credits include: A public reading of *The Amazing Always* by Ross Howard, *Deception* a staged reading (NLTP), *Loveless Texas Workshop* (Boomerang Theatre Company), *Rockers on Broadway* ® and *Athlete Ally Action Awards*. Production Assistant credits include: NLTP Radio Dramas, *The New Group* and *Sleep No More*.

BETHANY GERAGHTY (*Assistant Production Manager*) is a New York based actor, with an MFA in Acting from The New School for Drama. A proud NLTP core member, previous productions include *Meaningful Conversation*, *Still Dance the Stars* and *Strange Country*. Other theatre credits include *Fish Food for Feelings*, *Ampathy*, *Whiskey Pants* (MTAE), *Jump It* (FringeNYC) and *Brainpeople* (Paper Rain Productions). Film and Web credits include *MEET: the Webseries*, *Give It Time* and *Jane be Jane*. Bethanygeraghty.com

ANDY EVAN COHEN (*Radio Drama Theme*) is a NYC-based composer, sound and video designer, with over 50 stage, TV, and film credits, including productions off-Broadway, internationally, regionally, on PBS, UN Radio, and others. He has been the recipient of many NY Theater nominations and awards from the NYIT, the New York International Fringe Festival, and Planet Connections. As a composer, his music has been performed at theaters and by classical ensembles all over the world. Education: Oberlin & The Manhattan School of Music. For NLTP - *Brecht: Call and Respond*, *Imagining Madoff*, *Meaningful Conversation*, *The Property*, *the hollower*, *Hal & Bee*, *Time Stands Still*, *Still Dance the Stars*, *Sight Unseen*, *A Burial Place*, *The Ross Howard Festival: Two of Us* and *Arthur & Esther*, *Strange Country*, *Monte Cristo*, and *In the Soundless Awe* (NYIT Nomination).

SAMANTHA COOPER (*Playwright*) is NY based playwright and theatre maker. She has been affiliated with organizations such as: Bay Area Playwrights Festival (2017 Semifinalist), Blood Ensemble, Columbia@Roundabout (2018 Finalist), Crashbox Theatre Company, HERON Ensemble, Last Frontier Theatre Conference (2015 Play Lab), Macha Theatre Works, Northwest Playwrights Alliance, O'Neill National Playwrights Festival (2017 Semifinalist), Princess Grace Awards (2017 Semifinalist), Project Y Writer's Group, Samuel French OOB Festival (2016 Final 30), Seattle Repertory Theatre, Unicorn Theatre (2017-18 New Play Series Semifinalist), and Western Washington University (WWU). BA: WWU MFA: Columbia University. Read her work on NPX or find her online at: samanthajcooper.com

KAITLIN PAIGE LONGORIA (*Director*) is a New York City based director, actor and mixed media artist. Having cultivated her craft at William Esper Studio with the guidance of Bruce McCarty and William Esper, Kaitlin Paige has had the privilege of using this training to work extensively in film, stage, and radio. Becoming a New Light Theater Project Resident Artist after her work as Anna in *Hitler's Tasters*, Longoria is now a Co-Chair of the New Light Radio Drama Committee. In addition to these artistic outlets, Kaitlin Paige works in mixed media art, having participated in the 2019 Conception Art Showcase, she received "Honorable Mention" and continues to work in painting and mixed media collage work. www.kaitlinpaige.com @kaitlin_paige_

WILLIAM PHELPS (*Sound Designer/Score*) is an actor based in NYC. He is a proud graduate of the William Esper Studio. Most recently, William guest starred as Daniel Khan on Dick Wolf's "FBI." In addition to acting, William co-hosts "Surviving Artists" — a podcast he created with Amanda Lewellyn where they talk to everyday, working artists. William is also a musician with his own band and with MacMcCarty&KiddTwist. He is repped by CTA Theatrical.

@goodwillphelps | www.goodwillphelps.com

NEW LIGHT THEATER PROJECT nurtures a Collective of artist-practitioners through the presentation of compelling stories across theatrical genres. Led by Artistic Director Sarah Norris and Producing Director Michael Aguirre, New Light believes in the strength of ensemble-work and are committed to fostering our Collective from various backgrounds. Since 2013, New Light has mounted over 30 productions which have received critical praise including a Sold Out Run and 'Best of EdFringe 2019' (*The Stage for Hitler's Tasters*), 'Best of Theater 2014' (*The L Magazine for Picture Ourselves in Latvia*), TimeOut NY Critics' Pick (*Everything Is Super Great, The American Tradition, Breeders, and Bubba*), resident company of Theatre Row and recipients of The Flea Theater's Anchor Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, & the Access Theater Residency Program. New Light is a 501(c)3 organization. NewLightTheaterProject.com

RADIO DRAMA COMMITTEE

Co-Chair Kaitlin Paige Longoria | **Co-Chair** Erikka Anderson

Producers

Bethany Geraghty, Jon Mulhearn, William Phelps,
Leighton Samuels, Will Sarratt, & Gama Valle

DISCLAIMER

Please be advised that *Invincible Ones* contains content involving depression and suicide.

If you or someone you know is struggling with depression or has suicidal thoughts, please call the National Suicide Prevention Hotline at 1-800-273-8255.

